

## **WVAC Worship Ministry Statement of Purpose**

### **Purpose**

To outline the Vision and Mission of the Worship Ministry at WVAC and provide guidance for those that serve or wish to serve in this ministry.

### **Vision**

Worship is more than simply enjoying music, playing an instrument, singing, doing AV or sound. Worship is vital in bringing honour to God, growing our relationship with Him and ushering in God's Spirit and change.

At WVAC we believe that worship is a powerful part of our faith journey; for the individual, as the body of Christ, and for spiritual warfare. Worship is not simply a roster, it's a powerful ministry that requires commitment and devotion.

We want a worship ministry that honours God above all else and is filled with passionate worshippers who are both gifted and called by God, who strive for excellence in worship, and who are committed to prayer, practice, preparation and play.

### **Mission**

Our Mission is to create worship spaces where God is honoured, where people are led into His presence and where God's Spirit can bring transformation and change. We acknowledge that there is room for diversity in our approach but there must also be a unity and consistency across all we do.

Our worship style is to be contemporary in feel while being sensitive to the congregation we serve. We are to be worshippers first and worship leaders second, aiming to draw others into God's presence through thoughtful engagement as we lead, play, serve and pray.

### **Ministry Overview**

Each year the Leadership of WVAC establishes a yearly theme and a specific sermon topic for each week. The worship team's role is to construct services that align with the yearly theme and weekly sermon topic.

Primarily this is done through the songs that are selected for the services each week but may also include other elements such as readings, video clips, reflections and prayers. These additional elements need to be approved by the WVAC Leadership Team prior to the Sunday service.

Worship team members are required to attend a rehearsal for the week they are rostered and arrive early on Sunday to set up and prepare for the service.

All worship team members are asked to participate in an audition process and a conversation with the Worship Director/s to discuss their desire to serve on team. This



process allows the Worship Director/s to fill team needs, build complementary teams and match less experienced team members with those who can help them develop and grow.

## **Song Catalogue**

WVAC has a rolling song catalogue that is updated each year. This catalogue contains the songs we use regularly across our services and provides a starting point from which Worship Leaders can create their set. The catalogue is divided into colour coded song categories to help leaders choose the correct number and type of songs for a service.

Contemporary songs – Green (3-4 songs should be from this category)

Hymns – Red (1 song either a modern version or a traditional well-known hymn)

Older Chorus/Song – Blue (1 song)

Unknown Song/New Song – Yellow Wild Card (1 song not in our current catalogue)

## **New Songs List**

Each year the Worship Director/s will compile a list of new songs that will need to be learnt and incorporated into our worship services. These songs are to be used alongside the songs in our current song catalogue, being mindful not to use the same songs week in and week out. As a general rule, don't use more than 2 new songs per service especially if the congregation doesn't know them well yet.

A selection of current songs used plus new songs from WVAC's song catalogue can be found on our YouTube and Spotify channels.

## **Roles**

There are various roles within the Worship Team and each member is required to attend rehearsals and services for which they are rostered. All Worship Team members are required to practice and enhance their skills in their chosen area/s (vocals, instruments, production). We want to continually improve and develop our gifts, so we can continue to offer excellence to God in worship. All Worship Team members are required to attend scheduled meetings and training sessions set by the Worship Director/s.

## **Worship Leader**

The Worship Leader is responsible for leading the band on weeks they are rostered, including selecting appropriate songs for the yearly theme and sermon topic for the week.

The Worship Leader must:

- ☐ Choose no more than **SIX (6)** songs for any given service
- ☐ Decide the song keys – making sure they are suitable for congregational singing
- ☐ Use 3-4 contemporary songs from WVAC's song catalogue including new songs added at the beginning of each year to the catalogue
- ☐ Use 1 well known traditional hymn or modern version/remake of a hymn
- ☐ (Optional) use 1 older song or 1 wild card song that isn't in our catalogue.
- ☐ Upload songs and order of service to Elvanto before Wednesday night rehearsal



- ☐ Lead the Wednesday night rehearsal or Sunday afternoon rehearsal
- ☐ Finalise order of service, song keys and arrangements after rehearsal and before Sunday morning or afternoon service
- ☐ Seek approval from WVAC Leadership for any extra elements they wish to include (such as readings, video clips, reflections and prayers)
- ☐ Arrive at 8am on Sunday morning to assist with band setup and lead a pre-service rehearsal
- ☐ Arrive at 2:30pm on Sunday afternoon to assist with band setup and lead a pre-service rehearsal

### **Vocalists**

Vocalists provide melody or harmonies as part of the band each week. Vocalists take direction from the Worship Leader with regard to song arrangement and in some instances may be asked to lead a particular song during a service.

Vocalists are required to attend Wednesday night or Sunday afternoon rehearsals and arrive on a Sunday morning ready to start rehearsal by 8:30am or Sunday afternoon at 2:30pm.

### **Instrumentalists**

Instrumentalists provide the music for our services and take direction from the Worship Leader with regard to song arrangements.

Instrumentalists are required to attend Wednesday night or Sunday afternoon rehearsals and arrive on a Sunday morning ready to start rehearsal by 8:30am or Sunday afternoon at 2:30pm. This means if you have gear to setup you must allow adequate time to do so prior to pre-service rehearsal.

### **Sound Production**

The Sound Production Team is responsible for ensuring that all audio levels are mixed well for a service and that volume levels are at an acceptable level.

Sound Team members are required to attend Wednesday night rehearsals and provide a rough mix of the band for Sunday morning.

Sound team members are required to arrive at 8am on a Sunday morning to ensure that the sound is setup and ready to go for the 8:30am pre-service rehearsal. Sunday afternoon services require team members to arrive at 2:30pm. Team members are also responsible for packing away all gear after the service.

### **Visual Production**

The Visual Production Team is responsible for the projection and display of song words, slides and videos within a service.

Team members are required to attend Wednesday night rehearsals and provide slides for song lyrics, making sure they follow the same arrangement as the band.



Visual Production Team members are required to arrive on a Sunday morning ready to start rehearsal by 8:30am. This means if you have gear to setup you must allow adequate time to do so prior to 8:30am. Sunday afternoon team members need to arrive at 2:30pm.

### **Team Contacts**

General Enquiries - Helen Betz 0402 565 647

Production Team - Andrew Edwards 0402 355 835

Rosters - Sarah Petterson 0450 088 553